

Nooncat aka Alex Meshkov



Nooncat aka Alex Meshkov (Trapez, Treibstoff, Trenton, Dilek)

Alex was born in the old Russian town named Smolensk in the family of a medical officer. With his parents getting assignments all around Russia and abroad, Alex travelled a lot, including several years in **East Germany**. In the year 1989 he moved over to reside in **Moscow**. In 1993 he found himself interested in avant-garde fashion. In the year 1996 the "PTUCH" magazine awarded Alex as the best avant-garde designer - he received their "**Golden Ptuch**" prize. Alex coped with his fame in a rather strange way - quite soon he became bored with fashion design and left this business. Long before taking his final decision to become a DJ, Alex was making his own mixes for his fashion shows. His professional DJ career started in 1996 at the "**Aquatoria Club**". After a while, he became the resident-DJ of the legendary "**Substation**" underground radio station, being remembered from that time for industrially-dark atmosphere of his night radio-shows: dark ambient & trip-hop; Saturday morning techno & electro shows. After the "Substation" was closed, Alex worked as a DJ at the "Station 2000" and "Dynamite" radio stations. During 6 years, he was a resident of world-famous internet-radio **Deepmix**.

Today the name of DJ **Alex Meshkov** is associated with an epoch of the Russian techno scene as well as with a significant list of night-clubs. The most legendary of them but alas now not existing are: Luch, A-club (resident), Territoria (resident), MiX (resident), Gorod. From the year 1999 Alex creates music under the name of "**Nooncat**", his personal musical project. Nooncat's smart and neatly true tracks have been released on the European labels: **Salò, Konvex-Konkav, Trapez, MIS, Treibstoff, Trenton, Dilek, Darek**; and on the Russian labels: Pro-Tez, Lichen, Between Us, Phlegmatek. In 2004 the Moscow "16 Tons" club awarded Nooncat with a famous "**Golden Gargoyle**" as the best dance project of the year. At the present time he plays in "Shanti", "Arma", "Propaganda" and "Mio" Moscow night clubs, also on internet-radio **Rts.fm**. The geography of his performances is wide: Germany, Macedonia, Romania, Switzerland, France, Poland, England, Austria, Serbia and all across Russia. His DJ-ing style is rather wide and variable, however always original: from **minimal** to **techno** and **tech house** with deep influences and light touch of melodies.

<http://www.nooncat.com>
<http://soundcloud.com/amesh>
<http://www.facebook.com/ameshkov>

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