



LABEL: DILEK RECORDS  
ARTIST: FRANCO BIANCO  
REMIXERS: TONY ROHR / BLOODY MARY  
TITLE: MOLA EP  
CAT: DLK 001  
FORMAT: 12inch & DIGITAL  
RELEASE DATE VINYL: 01.09.08  
RELEASE DATE DIGITAL: 12.09.08  
[www.dilekrecords.com](http://www.dilekrecords.com)

TRACKLIST:  
A1 - Mola (Original)  
A2 - Mola (Bloody Mary Remix)  
B1 - Mola (Tony Rohr Remix)  
Digital Exclusive - Wolb (Original)

### *The Beginning (Spanish bellow)*

How much music do we listen to per day? How much of it conveys something to us? How much of it sounds really different? How does it manage not to annoy us? To soothe us? To please us? DILEK embodies this search. It explores the gap between the erotic and the porn. At DILEK, we try to discover and uncover rather than to remember. We look for the "it" element in music which moves us beyond while rooting us in the here and now. Fact: none of us know very well who we are, or where we are going, or where we might pause in this world in which we breathe. We only know that sometimes we are allowed to grasp "something"... To sense and understand bits and pieces of the mystery. The world reveals itself to us in fragments, like minimal segments of music, still broken, incomplete. Sounds, but not just any sounds. The sounds of doubt, search, investigation, disclosure. Sounds capable of engendering associations, poetry. Sounds un-finished which reflect the tension of our life, always bridging over gaps, from one particle of experience to the next, creating a whole...

The first release of the Swiss - Argentinean label: Dilek Records is produced by the Argentinean Franco Bianco with his Mola EP. The artists who offer us their remixes are the New Yorker Tony Rohr with his straight-up dance-floor version and the French Bloody Mary with her feminine and deep touch. Three cuts of minimal techno/house produced in a balanced and thoughtful way, directly focused for the dance-floor.

These are the sounds which we intend to propose to you, conscious, as we are, that only the one valorous enough to loose oneself finally finds "something".

### *El comienzo*

¿Cuánta música escuchamos por día? ¿ Cuánta nos dice algo? ¿Cuánta algo diferente? ¿Cuánta lo hace sin cansarnos? Dilek está en esa búsqueda. Es la diferencia entre lo erótico y lo porno. Eso es lo que intentamos: descubrir más que recordar. Eso buscamos. Sabemos que ninguno de nosotros sabe muy bien quién es, ni a dónde vamos a ir a parar, nosotros y el mundo en el que (todavía) respiramos. Sólo sabemos que hay un camino transitado, un camino que permita al menos, entender "algo". Sabemos que ese camino esta hecho de mínimos pedazos de música, rota todavía... como el mundo. Sonidos, pero no cualquier sonido, sino los sonidos de la duda y de la búsqueda, de la indagación, sonidos capaces de darnos, de revelarnos el "ser", sonidos in-terminado que mantengan la tensión de nuestra vida siempre abierta.

Esta primera referencia está producida por Franco Bianco y su Mola EP. Los encargados de ofrecernos sus revisiones son el Neo Yorkino Tony Rohr en su version mas dancefloor y la francesa Bloody Mary en su formato mas femenino y deep. Tres cortes de minimal techno house de manera equilibrada y prolija directamente enfocado a la pista de baile. Esos son los sonidos que vamos a proponerte, en la conciencia que sólo el que tiene el valor de perderse, finalmente, encuentra "algo".



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